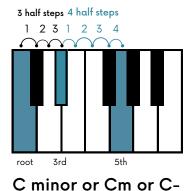
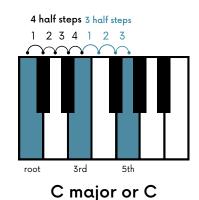
PIANO FLUENCY CHORD ATLAS





Find other 3-note chords by modifying these basic major and minor chords.

Apply the half step formulas to find major and minor chords in other keys.



C diminished or C° minor with a lowered 5th



Csus or Csus4 major with a raised 3rd



C augmented or C+ major with a raised 5th



Cadd2 major with an added 2nd

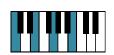
PIANO FLUENCY CHORD ATLAS CONTINUED

4-NOTE CHORDS

Seventh chords are easily learned in sequence: start with major 7, and find each subsequent chord by lowering one chord tone by a half step.



major with an added note two half steps above 5th (the 6th of a C major scale)



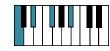
C major 7 or Cmaj7 or C△7 major with an added note one half step below root (the 7th of a C major scale)



C dominant 7 or C7 Cmaj7 with a lowered 7th



C minor 7 or Cm7 or C-7 C7 with a lowered 3rd

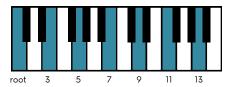


C half diminished 7 or Cm7b5 or Cø7 Cm7 with a lowered 5th



C diminished 7 or C°7 Cø7 with a lowered 7th (the 7th has been lowered twice)

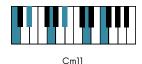
EXTENSIONS

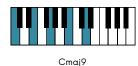


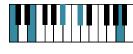
Extensions continue available chords tones into a second octave.

They have equivalent notes in the major scale:

9th = 2nd 11th = 4th 13th = 6th







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C13b9