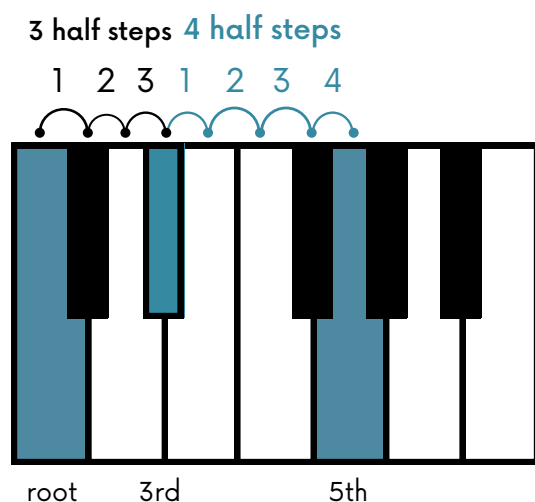
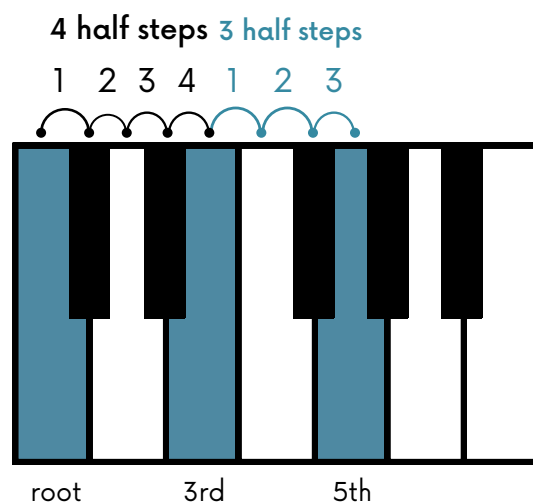


PIANO FLUENCY

CHORD ATLAS

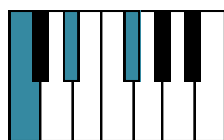


C minor or Cm or C-



C major or C

Find other 3-note chords by modifying these basic major and minor chords.
Apply the half step formulas to find major and minor chords in other keys.



C diminished or C°
minor with a lowered 5th



C augmented or C+
major with a raised 5th



Csus or Csus4
major with a raised 3rd



Cadd2
major with an added 2nd

4-NOTE CHORDS

Seventh chords are easily learned in sequence: start with major 7, and find each subsequent chord by lowering one chord tone by a half step.



C6
major with an added note
two half steps above 5th
(the 6th of a C major scale)



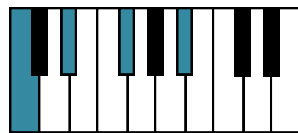
C major 7 or Cmaj7 or C Δ 7
major with an added note
one half step below root
(the 7th of a C major scale)



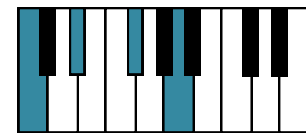
C dominant 7 or C7
Cmaj7 with a lowered 7th



C minor 7 or Cm7 or C-7
C7 with a lowered 3rd

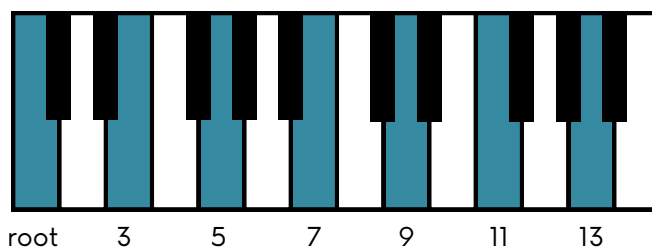


**C half diminished 7
or Cm7b5 or Cø7**
Cm7 with a lowered 5th



C diminished 7 or C°7
Cø7 with a lowered 7th
(the 7th has been lowered twice)

EXTENSIONS



Extensions continue available chords tones into a second octave.
They have equivalent notes in the major scale:

9th = 2nd

11th = 4th

13th = 6th



Cm11



Cmaj9



C13b9